

1. Mørke

$\text{♩} = 40$

Sop
blk

Gt

Gt

mf *p* *mf* *p* *mf* *p* *mf*

pp

pizz. ord. pizz. ord. pizz. ord.

ord. gliss. gliss.

10

p *mf*

pizz.

18

p *mf* *p*

pizz. ord. ord.

s

26

p *mf* *mf*

pizz. ord. ord.

4

1. Mørke

35

p *f* *ord.* *f* *ord.* *pizz.* *p*

44

p *ord.* *mf* *p* *f*

53

p *ord.* *mf* *pizz.* *mf* *ord.* *p*

60

mf *mf* *p* *mf* *p* *mp*

Skala: f, g, a, h, c, cis, es, e

havet
formørkes

mågens
skrig

blir
blege

2. Så stille

♩ = 50

Alt
blk

p

5

p

9

p

13

p

2. Så stille

The musical score consists of three systems, each with three staves. The first system starts at measure 17. The second system starts at measure 22. The third system starts at measure 27. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like *pp* and *p*. There are also articulation marks like accents (>) and slurs. The piece concludes with a double bar line at the end of the third system.

Skala: d, dis, e, fis, a, h, c, cis

Alle forslag/efterslag falder før slaget.

Tremmoli starter på nederste tone.

> udtrykker en metrisk betoning og ikke en særlig sf-effekt.

så stille
ind
i klippen

sank
cikadens skrig

3. Dugperler dans

♩ = 72

Sop
blk

Measures 1-4. Tempo: ♩ = 72. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*. Features triplets in the soprano and clarinet parts.

♩ = 92

5

poco rit.

Measures 5-8. Tempo: ♩ = 92. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p*. Features a quintuplet in the piano part and a *poco rit.* marking.

♩ = 72

9

Measures 9-13. Tempo: ♩ = 72. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p*. Features a triplet in the piano part.

♩ = 66

14

Measures 14-17. Tempo: ♩ = 66. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*.

3. Dugperler dans

18

f

f

3

22

$\text{♩} = 58$

pp

p

p

sempre

26

sempre

p

Skala: g, a, h, d, f

Fra græsstrå
til
græsstrå

dugperler
dans